

Theatrical Drafting

THE3351

Fall 2016

Classroom: MPAC 51

Lecture 1:00 – 2:50pm MWF

Prof. Scott M. Boyle

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Office Hours: 10 – 11:30 am T,Th

Student Learning Outcomes:

This course seeks to support the learning outcomes identified by both the University and the Department of Theatre as listed below.

UMD SLO #2: Construct, integrate, and apply knowledge from instruction and experience

Th-03: Effectively prepare and execute work for production.

UMD SLO #6: Communicate effectively through writing, speaking and interpersonal and group interactions

Th-08 Demonstrate communication skills to effectively share the essence of a theatrical work with others.

To meet the above Learning Outcomes, this course seeks to instruct the student in the principles and practices of various techniques used to graphically depict or plan scenery, costuming and lighting.

Textbook:

Drafting for the Theatre, 2nd ed. by Dennis Dorn and Mark Shanda, Southern University Press, 2011.

Other Related References:

Drawing Scenery for Theatre, Film and Television by Rich Rose, Better Way Books, 1994.

Scenery: Drafting and Construction by John Blurton, Theatre Art Books, 2001.

Required Equipment:

11x17 drafting vellum (plain), 3 mechanical pencils (.3mm, .5mm, .7mm), Drafting tape or dots, 30-60 Triangle, 45-90 Triangle, Compass, Architects scale rule, Vinyl eraser, Erasing shield, drafting brush.

Portable Drafting Table:

Everyone will be assigned a portable drafting table to use for the class. This is supposed to be kept in MPAC51 and not leave the building. Students are responsible for the care of the equipment. The student will be fined for any damage to the board and mechanism beyond reasonable wear and tear.

Optional Equipment: Ames Lettering Guide, Adjustable Triangle, Cleaning pad, Beam Compass, French Curves, Adjustable Curve, Circle and/or other geometric templates.

Student Conduct Code:

Appropriate classroom conduct promotes an environment of academic achievement and integrity. Disruptive behavior that substantially or repeatedly interrupts either the instructor's ability to teach, or student learning is prohibited. Students are expected to adhere to Board of Regents Policy: Student Conduct Code: www1.umn.edu/regents/policies/academic/Student_Conduct_Code.pdf.

Electronics Policy:

All computers, tablets, phones and MP3 players should be turned off and remain off during lecture and demonstration portions of the class. Once you are working on projects, you may use these devices as long as it doesn't interfere with those working around you.

Attendance:

Attendance is required and will be taken. An excused absence is defined by the University and you can read more about the policy at www.d.umn.edu/vcaa/ExcusedAbsence.html. Any known absences should be made known to the instructor immediately. If you are ill, you must notify the instructor BEFORE class otherwise it will be counted as an unexcused absence. More than three unexcused absences will result in the lowering of your overall final grade 10 points per absence. Tardiness is also frowned upon. Arriving to class more than 15 minutes late will result in an unexcused absence.

Grading:

Final grade will be determined by cumulative score of the following projects or exams:

Weekly Projects – 80%

Final Project – 20%

Grade Breakdown: 100 – 90%: A, 89 – 80%: B, 79 – 70%: C, 69 – 60%: D, 59 – 0%: F

The grading of weekly projects will follow a rubric which evaluates several different areas on a scale of 0 to 4. The areas change from project to project based on the requirement of the assignment. Some areas will never change. These are the areas of "neatness", "use of line-weight & line-type". New areas will be graded lighter than older areas. Meaning if we are getting late in the semester and your plate is very messy with lots of errors concerning line weight, those will receive a heavier hit because those are things you should be working on to improve. If you are facing a skill for the first time, I will note the error and how it could be corrected.

Assignments are due as noted on the syllabus. Every school day an assignment is late will result in the overall grade being lowered by half a letter grade. So if an assignment was due on Friday and you turn it in on Monday, the overall grade will be reduced by one half letter grade (a 'B' instead of a 'B+'). Work that is a week overdue will be entered as a zero.

You have the option of redoing any project with the exception of the Final Project. Some qualifiers; the project had to have been turned in on time to begin with, the project will have to be COMPLETELY REDONE – you cannot simply correct mistakes on the original plate, you will have to turn in the original along with the redo, the “redo” will have to be for a fairly significant grade improvement – going from a 'C' to an 'A' rather than from a 'A-' to an 'A'. The redo must be turned in no more than two weeks after you receive the graded original.

Course Calendar

All projects/dates are subject to change

<u>Date</u>	<u>Topic</u>	<u>Reading/Assignment</u>
8/28	Syllabus, Text, Equipment	Read Ch. 3
8/30	Graphic Standards and Conventions	Lettering Worksheets 1 & 2
9/1	In-class work	
9/4	No Class – Labor Day	
9/6	Tool Use and Methods	Tool use Sheet 1 <u>Lettering 4.1 & 4.2 Due</u>
9/8	In-class work	Tool use Sheet 2
9/11	Geometric Construction	Geo Worksheet 1
9/13	Geo metric Construction	Geo Worksheet 2
9/15	In-class work	<u>Tool Use Sheets 1 & 2 Due</u>
9/18	Orthographic Projections	Ortho Worksheets 1 & 2
9/20	In-class work	
9/22	In-class work	<u>Geo Worksheets 1 & 2 DUE</u>
9/25	Orthographic Projections – real objects	Ortho Projection Sheets
9/27	In-class work	
9/29	In-class work	<u>Ortho Worksheets 1 & 2 DUE</u>
10/2	Dimensioning & Notation	Dimension Worksheets
10/4	In-class work	
10/6	In-class work	<u>Ortho Project Sheets Due</u>

10/9	Orthographics with Dims and notes	
10/11	In-class work	
10/13	In-class work	<u>Dim Worksheets Due</u>
10/16	Section Views	Sect Worksheets 1 & 2
10/18	Break out/Revolved Sections	
10/20	In-class work	<u>Dimension and Notation 1 & 2 Due</u>
10/23	Isometric Drawings	Isometric Sheet 1
10/25	In-class work	Isometric Sheet 2
10/27	No Class – Fall Break	
10/30	Ground Plans	Ground Plan ex. <u>Section Wkst Due</u>
11/1	In-class work	
11/3	In-class work	<u>Isometrics Worksheets Due</u>
11/6	Elevations	Elevation Exercise
11/8	In-class work	
11/10	In-class work	<u>Ground Plan Due</u>
11/13	Light Plots	Light Plot exercise
11/15	In-class work	
11/17	In-class Work	<u>Elevation Exercise Due</u>
11/20	Final Project	
11/22	In-class work	<u>Light Plot Due</u>
11/24	No Class – Thanksgiving Break	
11/27	In-class work	
11/29	In-class work	
12/1	In-class work	
12/4	In-class work	
12/6	In-class work	
12/8	In-class work	<u>Final Due Dec. 13 12:00pm</u>